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|  | The Bridge (Brucke) | The Blue Rider (Die Blaue Reiter) |
| Motif of the group name – what does it symbolize? |  |  |
| What ideas or practices are important to the group? |  |  |
| How do they see their art in relation to society? Why?  What is their view of modern society? |  |  |  |
| What visual characteristics are central to their work? |  |  |
| Other elements that are important to this group? |  |  |